A

CATALOGUE

OF THE LARGE AND CAPITAL

COLLECTION

OF

PICTURES,

By the moſt admired *Italian*, *French*, *Flemiſh* and *Dutch* MASTERS;

ALSO

PRINTS and DRAWINGS, *framed and glazed*,

OF

JAMES WEST, Eſq;

Of *King Street*, *Covent Garden*, deceaſed;

Late PRESIDENT of the ROYAL SOCIETY;

Which (by ORDER of the ADMINISTRATRIX,)

Will be ſold by AUCTION,

By Meſſ. *LANGFORD's*,

At their Houſe in the *Great Piazza*, *Covent Garden*,

On *Wedneſday* the 31ſt of this Inſtant *March* 1773, and the Three following Days.

To be viewed on *Monday* the 29th, and till the Time of Sale, which will begin each Day punctually at *Twelve o'Clock*.

Catalogues may be then had gratis at Meſſ. LANGFORD's aforeſaid.

CONDITIONS of SALE as uſual.

First Day's Sale, *Wedneſday, March* 31, 1773.

PICTURES.

£ : s : d		Lot	
0 : 12 : 0		1	THREE portraits
		2	One of the Counteſs of *Falkland*
0 : 10 : 6		3	Two portraits of Mr. *Lownds*, and Mr. *Anderſon* the *Scotch* hiſtorian
0 : 14 : 0		4	A ſhepherd and his dog
		5	A portrait of the Earl of *Oxford*
0 : 10 : 6	ITALIAN	6	*Diana* and *Acteon*
1 : 6 : 0		7	A portrait of Lord Chief Juſtice *Cooke*, copied from the *Inner Temple Hall*
1 : 8 : 0	FLEMISH	8	Dead Game
		9	A portrait of King *James* II. in armour, an original
1 : 8 : 0	Old FRANCK	10	The meeting of *Jacob* and *Eſau*
		11	A view of *Gibraltar*, with a fleet
0 : 17 : 0	HOLBEIN	12	An half length of Cardinal *Campeius*
1 : 6 : 0	DITTO	13	A portrait of Archbiſhop *Parker*
	GONZALES	14	One of *Maurice* Prince of *Orange*
2 : 9 : 0	DITTO	15	Ditto of Sir *Phillip Sidney*, painted the week before he died at *Zuthphem*
3 : 7 : 6		16	Two of *Henry* Vth's family, from the celebrated picture engraved by Mr. *Walpole*
2 : 12 : 6	PORBUS	17	A portrait of Sir *Francis Walſingham*
1 : 11 : 6	DITTO	18	A ditto of Sir *Tho. Greſham*, founder of the *Royal Exchange*
6 : 0 : 0	HAWKENER	19	A view of *Greenwich*
	CANALETTI	20	A ditto of *Weſtminſter Abbey*
1 : 4 : 0	HOLBEIN	21	A portrait of Dr. *Spencer*
6 : 6 : 0	GONZALES	22	A ditto of *John De Wit*, when young
5 : 5 : 0	DITTO	23	Ditto of his wife and child
1 : 2 : 0	ALB. DURER	24	The virgin and child
2 : 5 : 0	DENEEF	25	The inſide of the church at *Antwerp*
0 : 19 : 0	Sir G. KNELLER	26	A portrait of a *Spaniſh* merchant
2 : 17 : 6	DITTO	27	A ditto of *Abraham Simons*
1 : 16 : 0	RAPHAEL	28	The virgin, our Saviour and St. *John*, after
	MORELAND	29	A calm
1 : 3 : 0	DITTO	30	Its companion
2 : 2 : 0	HONTHURST	31	A portrait of Marquiſs of the *Montroſe*
0 : 9 : 6	COOK	32	A charity

2:3:0	VANDYCK	33	Lord *Strafford* and his ſecretary
2:2:0	GIULIO ROMANO	34	*Petrarch* and *Laura*, when young
1:0:0	VANDYCK	35	A portrait of the Dutcheſs of *Orleans*
4:5:0	VAN KOOT	36	A painter in his ſtudy
3:5:0	GASPER POUSSIN	37	A landſcape with figures and cattle
2:4:0	R. SAVORY	38	A group of deer and goats
12:1:6	TENIERS	39	A moon light
3:3:0	G. DOU	40	An old man mending a pen
4:4:0	DITTO	41	An old woman reading, its companion
4:4:0	BROWER	42	A cobler in his ſtall
0:9:0		43	A portrait of Biſhop *Tanner*
8:18:6	NETSCHER	44	The Dutcheſs of *Mazarine* and Mr. *Colbert*, in the characters of *Vertumnus* and *Pomona*
5:15:6	FRANCISCO PRIMATICCIO	45	Two ſmall whole lengths of the Dukes *De Guiſe*
4:5:0	HUENS	46	The reſurrection
5:15:6		47	Lady *Arabella Stewart*, with an inſcription on the frame
2:2:0	LUCAS DE HIRE	48	A portrait of *Henry* Lord *Maltravers*, the laſt of the *Fitzallen* family
1:6:0	F. HALS	49	His own portrait
10:10:0	OSTADE	50	A merry making
21:0:0	HOLBEIN	51	A moſt capital head of *Eraſmus*
6:6:0	DITTO	52	A ditto of *Frobinius*
4:5:0	RUBENS	53	*L'Abondance*
6:6:0	VANDEVELDE	54	A mill and waterfall
2:15:0	LAIRESSE	55	*Perſeus* and *Andromeda*
10:10:0	P. VANSOMER	56	A capital portrait of Sir *Rob. Cotton*
1:18:0	VAN UDEN	57	The bath of *Diana*
7:7:0	PALAMEDES	58	A corps de guard
35:14:0	HOLBEIN	59	A portrait of the Duke of *Norfolk*, Lord Treaſurer, a moſt capital picture
11:11:0	MINDERHOUT	60	A view of *Antwerp*
10:4:0	ANDREA DEL SARTO	61	An holy family
14:3:6	DOBSON	62	A converſation, in which are introduced his own portrait and his patrons the Earl and Counteſs of *Carnarvon*
6:6:0	LE SUEUR	63	The virgin, our Saviour and the angel
2:9:0	PORDENONE	64	A ſmall altar piece, with the virgin, our Saviour, St. *Jerome*, &c.
17:6:6	LE MOYNE	65	*Venus*, *Mercury* and *Cupid*, from the famous picture of *Corregio*, in the palace royal at *Paris*, by the regent's copier
4:4:0	N. POUSSIN	66	A capital picture of *Silenus* with *Cupids*
15:4:6	GUERCINO	67	A large and fine picture of *Moſes*, with the tables
38:17:0		68	A moſt curious hiſtorical picture, *the oldeſt extant in oil*, of *Henry* V. his queen and family; *vide* WALPOLE'S ANECDOTES

Second Day's Sale, *Thurſday, April* 1, 1773.

£ : S. D

PICTURES.

		Lot	
0: 15: 0	Baptist	1	An upright piece of flowers
0: 14: 0	Thayne	2	An ancient emblematical picture with inſcriptions
0: 16: 0	Sir P. Lely	3	Two, the Earl and Counteſs of *Carliſle*
0: 10: 0	Thayne	4	Two, an ancient portrait and a ſketch
0: 13: 0		*4	A large landſcape and figures
1: 17: 0	Teniers	5	Two, a magdalen with a ſkull, and a fiſherman
2: 3: 0	Barrett	6	A portrait of Pope *Innocent* II. from the picture of *Carlo Marratti*, at *Houghton*
0: 9: 0	Holbein Thayne	7	Two, a portrait of Sir *Paul Ryeaut*, by *Lutterell*, and a ſmall portrait, anno 1557
0: 6: 6	Gerard Honthurst	8	A portrait of Prince *Rupert*
0: 19: 0	Flemish	9	Two door pieces with herbage
0: 14: 0	Italian	10	Our ſaviour betrayed in the garden
2: 2: 0	Rembrandt Stephens	11	A portrait of the Counteſs of *Deſmond*, who lived to 140
0: 12: 6	Walker	12	Two portraits, a gentleman in black drapery, and a lady in blue drapery
1: 8: 0	Vertue	13	The *Cornaro* family after *Titian*
0: 19: 0	Holbein	14	A portrait of a lady in black drapery
0: 5: 0	Sir G. Kneller Stephens	15	A kit cat of King *George* the Firſt
1: 1: 0	Ditto	16	A ditto of *Dryden*
3: 8: 0	Mr. Wells	17	Lady *Raleigh*, half length
2: 15: 0	Holbein Stephens	18	Two, a portrait of Sir *John Snelling*, and the head of *Eraſmus* in a round
3: 3: 0	Ditto	19	A curious portrait of the daughter of Sir *Francis Walſingham*, wife to Sir *Phillip Sidney*, and their daughter, 1589
2: 2: 0	Sir G. Kneller Thayne	20	A lady in the character of a ſhepherdeſs
2: 13: 0	Ferg	21	Two of boors merry making, in the ſtile of *Oſtade*
1: 12: 0	Breughel	22	A landſcape with figures in a ferry boat
0: 12: 6	Sir P. Lely	23	A lady, half length, in black drapery
2: 6: 0	Vandyck Stephens	24	King *Charles* I. a capital portrait
1: 1: 0	Ditto	25	His queen, its companion
1: 14: 0	Daker	26	*Diogenes*
0: 17: 0	Griffier Stephens	27	A landſcape and figures
2: 4: 0	Zucchero	28	A nobleman, half length
2: 12: 0	Rowland Savory Stephens	29	The fable of *Orpheus*
1: 11: 0		30	A view of *Cleopatra* ſailing down the *Cydnus*, 1555
6: 6: 0	Thayne	31	A moſt curious hiſtorical picture of Sir *Ed. Seymour*, uncle to *Edward* the VIth, with a deſcription of his birth, marriage, and funeral
7: 0: 0			2 Noblemen's Heads

3 : 17 : 0	HOLBEIN	32	An half length of Lord *Bacon*
2 : 11 : 0	Thayne	33	A fine antique picture of Queen *Mary*, engraved on monumental braſs, curiouſly enamell'd, 1554
5 : 5 : 0	POMPEO BATTONI	34	A portrait, 3qrs. of the Marchioneſs *Gabrieli*
2 : 0 : 0	MURILLIO	35	Our ſaviour ſleeping, attended by cherubims
1 : 14 : 0	P. D. MATTEI	36	*Flora* compoſing a garland
2 : 6 : 0	ALB. DURER	37	Fair *Roſamond*, out of *Charles* the Firſt's collection
2 : 2 : 0		38	A converſation, in a feſtoon of flowers
5 : 5 : 0		39	A capital portrait of Queen *Elizabeth*, taken from the life
3 : 13 : 6	C. VAN HAGEN	40	Two ſea pieces, a calm and a ſtorm, in frames, carv'd by *Gibbons*
3 : 3 : 0	ALEX. VERONESE	41	The three deſtinies
3 : 13 : 6	P. VERONESE	42	The marriage of St. *Catherine*, on vellum, *moſt highly finiſhed*
6 : 6 : 0	CARLO DOLCI	43	A madonna
5 : 5 : 0	Sir P. LELY	44	A portrait of King *William* III. this was the very picture ſent over by him, when Prince of *Orange*, before his marriage with the Princeſs *Mary* of *England*
1 : 11 : 6	RICHARDSON	45	A ditto of *Matthew Prior*, an original picture, painted for Lord *Halifax*
21 : 10 : 6	VANSOMER	46	A ditto of Sir *Walter Raleigh*, this is the only original, of which Lord *Warwick* has a copy, 1768
3 : 3 : 0	G. POUSSIN Mr. Stephens	47	A landſcape
3 : 5 : 0	BROWER Ditto	48	Boors at cards
2 : 3 : 0	FRUITERS	49	An holy family, a ſketch from the great picture of *Vandyck*, by his ſcholar
0 : 14 : 6	RAPHAEL	50	A madonna and child, after
2 : 2 : 0	VANDERCABLE	51	A landſcape and figures
13 : 0 : 0	CANALETTI	52	The Doge's Palace at *Venice*
9 : 19 : 6	DITTO	53	The Procurator's palace at ditto
3 : 6 : 0	VANDER POEL	54	A farm houſe and yard
16 : 5 : 6	RUBENS	55	A capital picture of Hymeneal love, out of the *Chandois* collection
5 : 5 : 0	MARCO RICCI	56	A view of the *Rhine*, *very capital*
6 : 6 : 0	DITTO	57	Its companion
6 : 11 : 0	QUINTIN MATSIS of Antwerp Mr. Crosby	58	The miſers, a repetition of the celebrated picture at *Windſor*
16 : 16 : 0	ROTTENHAMER	59	A repoſe, the landſcape by *Breughel*
2 : 12 : 6	TERTANGER	60	A landſcape and figures
3 : 5 : 0	RUBENS	61	The three Graces ſupporting a baſket of flowers
3 : 5 : 0	TENIERS	62	Cows and ſheep
12 : 12 : 0	HOLBEIN	63	A moſt capital portrait of King *Henry* VIII. from the life
11 : 11 : 0	VANDEVELDE	64	The burning the ſhip *Soleil*
43 : 1 : 0	TINTORETTO	65	A very capital portrait of *Titian*
23 : 2 : 0	POUSSIN Mr. Stephens	66	A large landſcape and figures
6 : 16 : 6	RUBENS	67	Apollo flaying *Marſias*, *a moſt capital picture*

Third Day's Sale, *Friday, April* 2, 1773.

PICTURES.

£	s	d	Lot	
0	5	0	1	TWO, a portrait of the lady of *Padua*, and an old musical conversation
0	18	0	2	VANDERMEULEN. A landscape with a sea view
0	19	0	3	A view in *Holland*
1	4	0	4	A view of Mount *Vesuvius*, with the flowing of the lava
1	16	0	5	HOLBEIN. A portrait of *Edward* VI.
3	15	0	6	DITTO. Two upright pictures with figures at devotion
4	4	0	7	A portrait of *Frances Howard*, Dutchess of *Richmond* and *Lenox*, 1577
1	2	0	8	A ditto of *Phillip* II. King of *Spain*
1	7	0	9	SCHALKEN. A smith's forge
1	4	0	10	VANDEVELDE. A calm
1	4	0	11	DOBSON. A portrait of *Inigo Jones* when young
2	12	6	12	RILEY. Lord Chief Justice *Hale*, half length
11	11	0	13	Sir G. KNELLER. Lord Chief Justice *Holt*, ditto, its companion
4	14	6	14	DIEGO DE VELASCO. A sybil
2	2	0	15	MIERVELT. A portrait of Prince *Maurice* of *Nassau*
1	11	6	16	KEYSER. A bunch of grapes
6	6	0	17	WYNANTS. A view in *Holland*
1	1	0	18	POMPEO BATTONI. A portrait of the Marchioness *Gabrielli*
2	15	0	19	COYPEL. *Rinaldo* and *Armida*
1	11	6	20	A portrait of the Countess of *Czartorinski*
4	17	6	21	Mrs. BEALE. A ditto of the famous Dr. *Barrow*
1	2	0	22	G. HONTHURST. A portrait of Prince *Maurice*
0	17	0	23	DITTO. A ditto of the Earl of *Craven*
10	10	0	24	CARRACCI. The fair of *Bologne*
6	6	0	25	FULLER. *Cleveland* the poet, an half length
1	11	6	26	MICHOU. Two, a *Roman* charity, and a small landscape
16	5	6	27	GUIDO. A sleeping boy
8	2	0	28	Sir P. LELY. A portrait of Mr. *John Seldon*
1	18	0	29	HOLBEIN. A ditto of Prince *Edward*
1	11	6	30	G. OCHIALI. Two, a view of the church of *Athanasius*, and 1 of the Pope's palace, in water colours
2	2	0	31	A portrait of
1	14	0	32	A portrait of Queen *Catherine*, wife to *Charles* II. with a distant view of *Lisbon*
2	0	0	33	HOLBEIN. A ditto of *Anne Bullen*, with a veil, brought from the palace at *Nonsuch*; this picture was originally an whole length, but being damaged at the fire in the *Temple*, in the year 1736, was obliged to be cut

£:S:D

3:5:0	LUCAS VAN LEYDEN	34	Our Saviour brought before *Pilate*
2:12:6		35	A portrait of a *Spaniſh* lady
1:19:0	GUERRA	36	*Tarquin* and *Lucretia*
12:12:0	TENIERS	37	A chymiſt
17:17:0	CORREGIO	38	An holy family
36:15:0	ELSHEIMER	39	Two, the nativity and the flight into *Egypt* L^d. Mount Stewart.
3:10:0	G. DOU	40	A *Dutch* family
2:2:0	SAL. CEFARATI	41	A madonna
1:2:0	ZUCCHERO	42	A portrait of the Princeſs *Mary*, 1531
13:13:0		43	King James I. half length, an undoubted original, on board
6:16:6	CORREGIO	44	St. *Catherine*
4:10:0	Sir G. KNELLER	45	A portrait of Sir *Anthony Vandyck*
8:8:0	CUYP	46	A landſcape with a horſe
9:19:6	MIERVELT	47	A very fine portrait of Lord *Cottington*, chancellor of the exchequer
22:11:6	REMBRANDT	48	A capital portrait
14:14:0	DITTO	49	*Rembrandt*'s wife
2:15:0	RUBENS	50	A ſalvator mundi, a capital picture
17:17:0	PORDENONE	51	A concert
17:17:0	Old SEGERS	52	A painter's gallery
5:15:6	ROTTENHAMER	53	A nymph bathing
6:16:6	ROMANELLI	54	The virgin in the clouds
7:7:0	A. CARRACCI	55	Chriſt in the garden
81:18:0	VALENTINI	56	The fortune tellers
17:10:0	RUBENS	57	*Mary* of *Medicis*
7:10:0	G. POUSSIN	58	A landſcape and figures
5:5:0	REMBRANDT	59	His own portrait, *very capital*
28:7:0	ROSA of *Tivoli*	60	Sheep and goats, *ditto*
9:9:0	RUBENS	61	A very capital picture of impure deſire *N. B.* This picture came out of the *Chandois* collection.
6:16:6	N. POUSSIN	62	A landſcape with building and figures out of the *Oxford* collection
8:18:6		63	An whole length of *Margaret Douglas*, Counteſs of *Lenox*, only daughter of *Archibald Douglas*, Earl of *Angus*, by *Margaret*, Queen of Scots, eldeſt daughter of *Henry* VII. She married *Matthew Stewart*, Earl of *Lenox*; by whom ſhe was mother of H. Lord *Darnley*, King of Scots; and grandmother to King *James* I. She was born in 1515, and died 1557.
55:13:0		64	An whole length its companion, of a Counteſs of *Cheſterfield*; (purchaſed out of the *Wharton*) afterwards Sir *Robert Walpole*'s collection; ſhe was *Catherine*, daughter of the Lord *Warton*; and married to *Henry*, Lord *Stanhope*, ſon of *Philip*, Earl of *Cheſterfield*, who died before his father. *N. B.* This lady was governeſs to *Mary*, Princeſs of *Orange*, and on the reſtoration had the rank of Counteſs.
110:5:0	SAL. ROSA	65	A large and truly capital landſcape with rocks and figures
84:0:0	Sir ANTONIO MORE	66	A moſt curious picture repreſenting *Henry* VIII. ſitting under a canopy and delivering the ſword to Prince *Edward*; on the right hand of the Queen ſtands *Philip* and *Mary*; *Mars* appears behind them; on the other ſide is Queen *Elizabeth* leading the Counteſs of *Shrewſbury* and *Saliſbury*; emblems of Peace and Plenty.

Circumſcribed on the frame are theſe lines of Queen *Elizabeth*.

A Face of much Nobility lo!
In a little Room four States with their Conditions, here ſhadow'd in a ſhow,
A Father more than valiant, a rare and virtuous Son,
A Daughter zealous in her Kind, what elſe the World doth know;
And laſt of all, a Virgin Queen to England's Joy we ſee,
Succeſſively to hold the Rights and Virtues of the three.
The Queen to Walſingham this Tablet ſent,
Mark of her Peoples and her own Content.

Fourth Day's Sale, *Saturday*, *April* 3, 1773.

£ : S : D

Framed and glazed Prints.

LOT

0 : 7 : 0 . . . . . 1 THE tribute money by *Baudet*, and 3 others

0 : 14 : 6 . . . . . 2 A mezzotinto of the Biſhop of *Glouceſter*, 1 of the Earl of *Oxford*, and 2 more

0 : 10 : 6 . . . . . 3 Two mezzotintos of Lord *Cambden* and the Hon. *Henry Pelham*

2 : 5 : 0 . . . . . 4 Six of *Alexander*'s battles by *Le Brun*

1 : 6 : 0 . . . . . 5 Five by *Coypel*

0 : 7 : 6 . . . . . 6 Six, a view of *Radcliffe* library, a mezzotinto of the Earl of *Oxford*, and 4 more

0 : 12 : 6 . . . . . 7 Two, the muſicians by *Picart*, and a painter in his ſtudy by *Vanloo*

0 : 10 : 6 . . . . . 8 One, *Titian*'s tablecloth, by *Ant. Maſſon*

0 : 11 : 6 . . . . . 9 Two, the ſilence and an holy family with St. *Jerome*, by *Picart*

1 : 4 : 0 . . . . . 10 Three, *Belliſarius* by *Goupy*, St. *Ann* teaching the virgin to read, and St. *Bruno* by *Drevet*

0 : 10 : 6 . . . . . 11 One by *Suyderhoof*, and 2 others

0 : 15 : 0 Moore . . . . . 12 Two by *Edelinck*

0 : 7 : 6 Fielding . . . . . 13 One, *Phillippus Ludovicus* by *Drevet*

0 : 16 : 0 . . . . . 14 One, Cardinal *Fleury* by *ditto*

0 : 10 : 0 . . . . . 15 One, *Francis De Beauvais* by *ditto*

1 : 4 : 0 . . . . . 16 One, *Samuel Bernard* by *ditto*

0 : 6 : 0 . . . . . 17 One, *Cardinalis De Polignac* by *Rigaud*

0 : 7 : 6 . . . . . 18 One, *Julius De Rohan* by *ditto*

5 : 7 : 6 Mr. Carey . . . . 19 A very fine colour'd print of Queen *Elizabeth* going in proceſſion, from *Theobald*'s to *Hunſdon Houſe*, by *Vertue*

Framed and glazed Drawings, &c.

2 : 0 : 0 . . . . . { 20 Six of birds, colour'd from nature
21 Six ditto

0 : 9 : 6 Thayne . . . . 22 Two, the crucifixion by *Lucas Van Leyden*, and 1 other

0 : 8 : 0 . . . . . 23 Two landſcapes by *Sal. Roſa*

0 : 11 : 0	24	Three by *Bloemart*, &c.
0 : 8 : 6	25	One, a painter in his ſtudy
0 : 17 : 0	26	Four by *Titian*, &c.
0 : 14 : 0	27	Six of birds, colour'd from nature
1 : 10 : 0	28	Four ſmall heads in oil by *Phillipo Laura* Thayne.
9 : 9 : 6	29	Three, a Pope in his robes, and 2 others
1 : 6 : 0	30	Two, a portrait of Mr. *Locke*, and 1 other
0 : 19 : 0	31	Six of birds, colour'd from nature
0 : 10 : 6	32	A portrait of Mr. *John Sturt*, the engraver, by *Faithorne* Thayne.
0 : 9 : 0	33	Three, one by *Salembeni*, and 2 others
1 : 1 : 0	34	Four, a Pope in his robes, colour'd, by *Nickels*, and 3 others
1 : 11 : 6	35	Two of teſſelated pavements, diſcovered near *Bath* Mr. Stephens.
0 : 10 : 6	36	Four various by *Salviati*, &c.
1 : 1 : 0	37	Five of birds, coloured from nature, and 3 of *Edward*'s prints, ditto
0 : 11 : 6	38	Four of landſcapes
3 : 7 : 6	39	A copy of King *John*'s great charter, with the arms, colour'd
0 : 14 : 0	40	An old man's head in crayons, and a frame with curious cut paper
0 : 10 : 6	41	A fan mount in water colours, on the marriage of the late Prince and Princeſs of *Wales*
1 : 14 : 0	42	A baſſo relievo in wax
4 : 17 : 6	43	Two drawings, the battle of the *Boyne*
6 : 6 : 0	44	Two landſcapes by *Rubens* Dr. Chaney.
1 : 11 : 6	45	Six, the beauties of the court of *Henry* IV. of *France*, by *Queſnel* Thayne.
2 : 12 : 6	46	Six ditto Ditto
2 : 5 : 0	47	A moſt curious drawing, with a pen, of the crucifixion, with the head of the virgin, and 12 apoſtles, taken at *Vigo*
1 : 6 : 0	48	Two *Chineſe* paintings on glaſs
1 : 7 : 0	49	Two of flowers painted on glaſs Mr. Phillips.
2 : 10 : 0	50	A portrait in crayons of Miſs *Read* by *W. Hoare*
7 : 15 : 0	51	A moſt capital picture in crayons of King *David*, with his harp and cattle
0 : 15 : 0	52	Two curious baſſo relievos in wood of King *Charles* I. and II.

F I N I S.